

Träfarlyg
For Ensemble and Tape

Anton Lindström

Träffartyg

Program Note:

Please enjoy this sound of a Seffle S14 BF råoljemotor & friends.

Performance notes:

Scored for:

Soprano & Baritone Saxophone (one player)

Accordion

Cello

Contrabass

Mandolin

Electronic sound file

Each musician need a timer (such as their phones)

Technical requirements:

- Stereo speaker system with subwoofers (plenty of bass should be able to be felt)
- Device capable of starting the soundfile on cue

8min 30seconds durata

Seating:

Cello Saxophone Accordion Bass

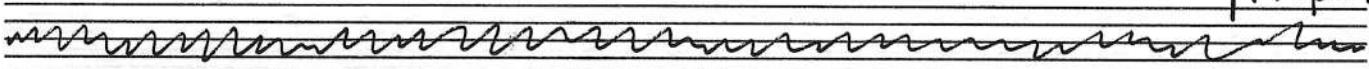
^ Audience ^

Mandolin

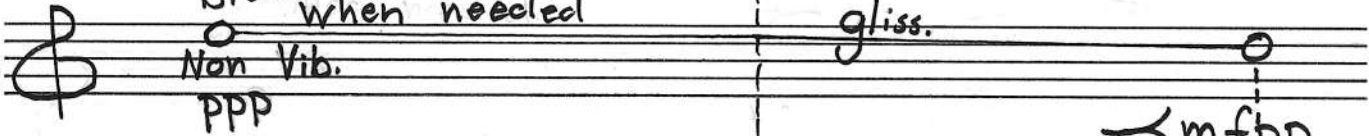
Träfartyg

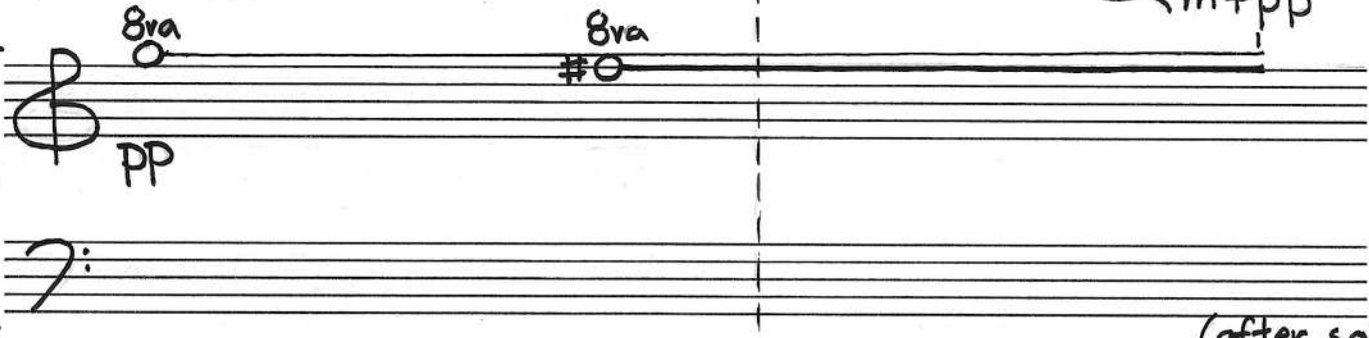
Anton Lindström

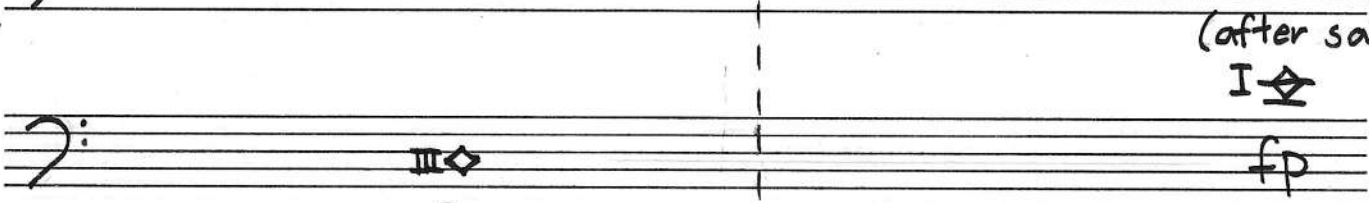
0' Engine accel. & cresc. faint voices. motor starts Properly

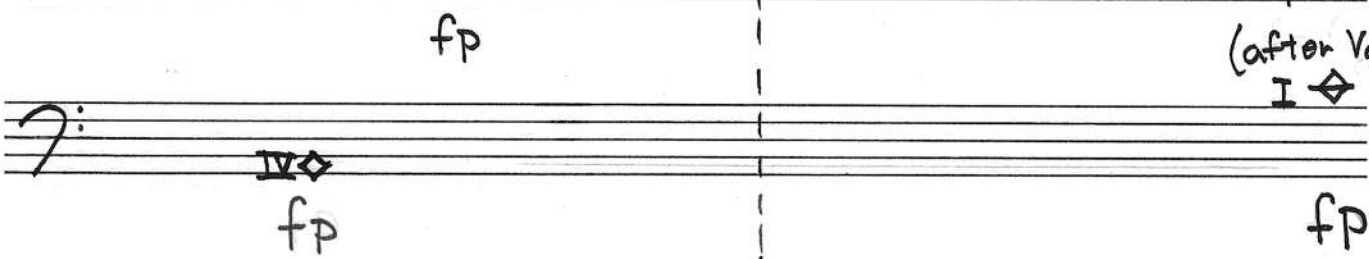
El 

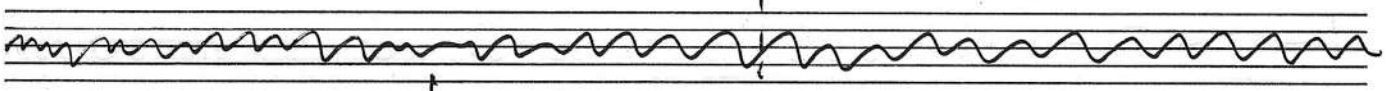
0:30 Airy tone sempre Breathe discreetly when needed Non Vib. ppp gliss. 0:40 0:50

Sop Sax  ppp mfpp

Acc.  pp Bra Bra \#

Vc.  fp fp (after sax) I \diamond

Cb.  fp fp (after Vc.) I \diamond

El. 

More bass -|-

0:50 Super fast Slow vib. 1:10

Sop Sax *gliss.* bish. ↓ #0

Acc 8va 8va 8va

Vc. *harm gliss.* fp *gliss.*

Cb. *harm gliss.* fp

El. *pp* pp

1:10 Sudden skip 1:20 1:30

Sop Sax *gliss.* Very slow vib.

Acc #0

Vc. II III

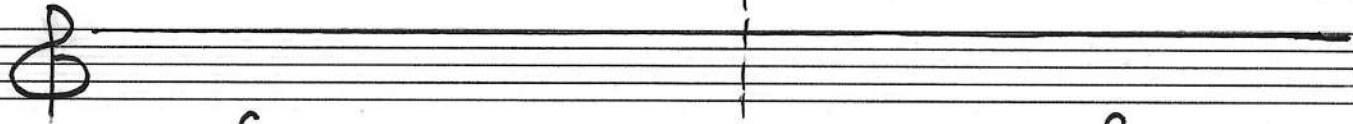
Cb. II III

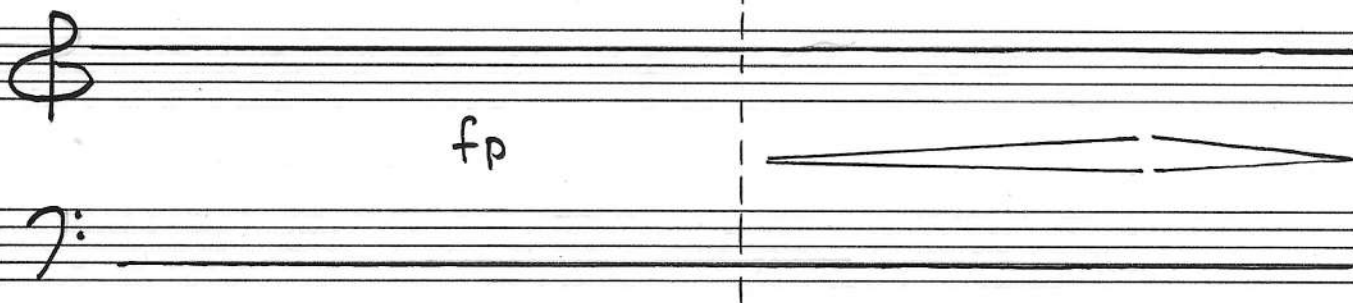
El. *pp*

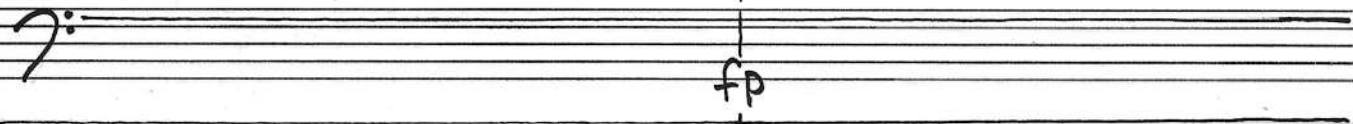
1:30

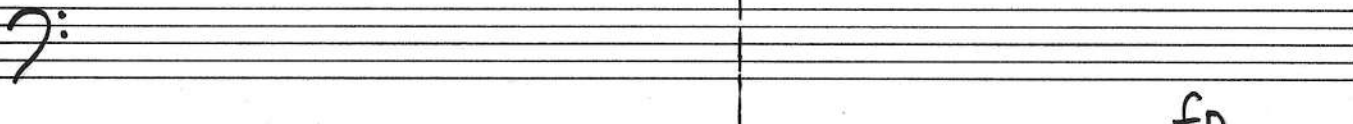
1:40

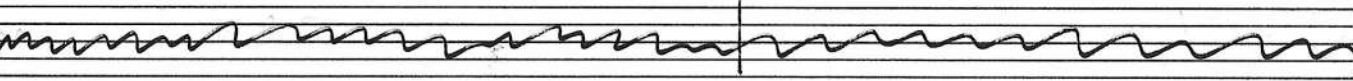
1:50


Sop Sax 

Acc. 

Vc. 

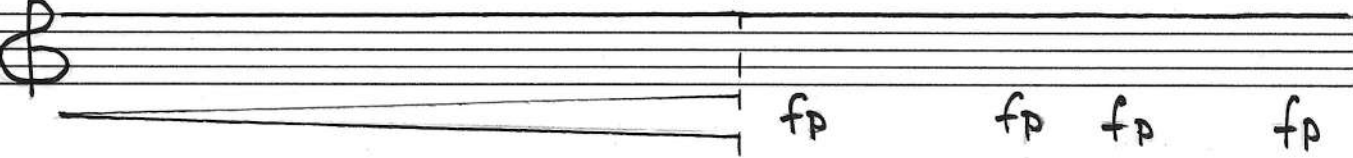
Cb. 

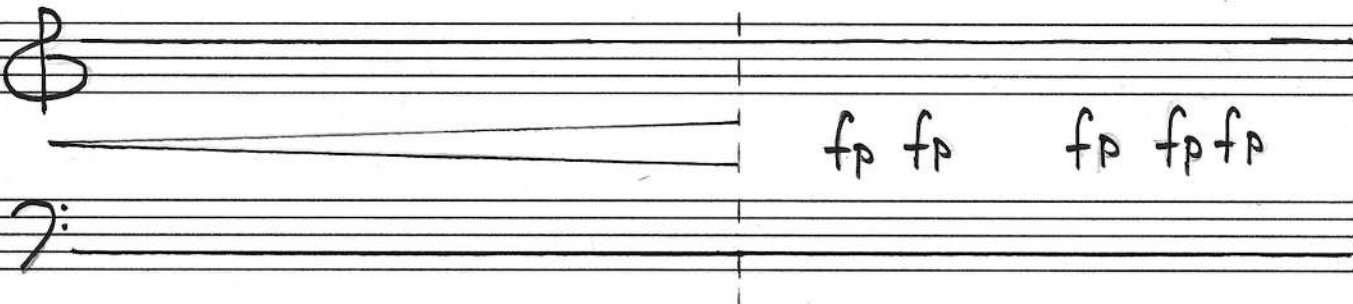
El. 

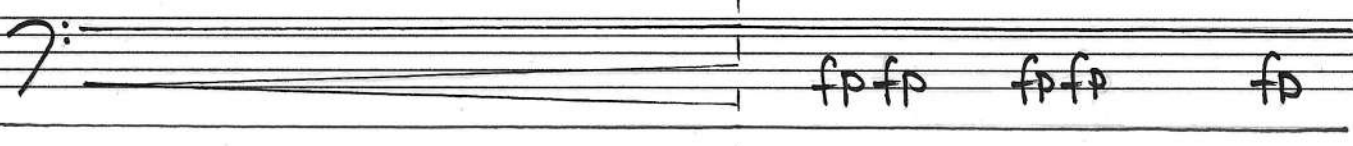
 1:50

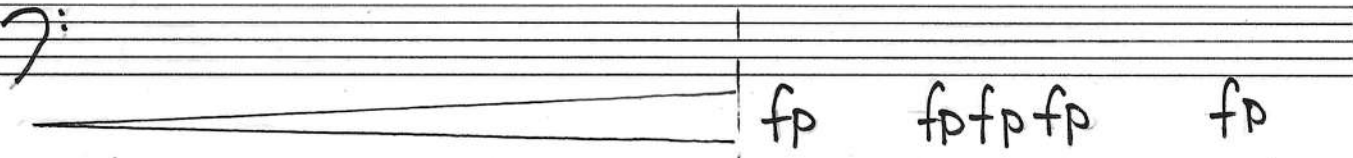
2'

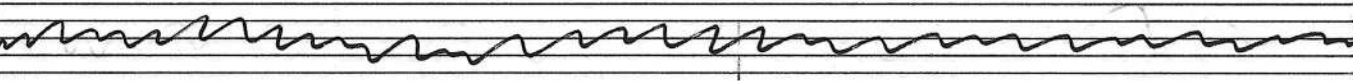
2:10

Sop Sax 

Acc. 

Vc. 

Cb. 

El. 

2:10

2:20

2:30

Sop sax

Acc

Vc.

Cb.

El.

2:30

More bass
2:40

2:45

2:50

SopSax

Acc

Vc.


Cb.



El.

> Noisy motor
Hit! accel

2:56


3:30


Sop Sax 

Acc.  

2:56

b
pp


Vc. 

Cb. 


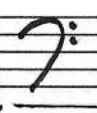
El. 


bisb. g until end


3:30 Sub. mp ← Irregular bisb. ad lib. 3:40 3:50


Sop Sax  #0

P

Acc.  

Vc. 

Cb. 

El. 

3:50

4:20

To baritone sax

Sop Sax

15a. Improvise staccatissimo with these pitches ad lib.

Acc.

Arco

Vc.

fp

Cb.

pp

El.

Darker

4:20

4:30

4:40

Bar sax

gradually add more dissonance.

Clusters ad lib.

fff

Acc.

fff

Vc.

mute with LH

gradually overpress.

Cb.

gradually overpress.

fff

fff

El.

4:40

Long very! high notes & 'soft' multiphonics ad lib.

8:30

Sop sax.

In A major
pp

Stop Suddenly

Acc

Chords & long high notes in G major ad lib.
pp

Stop Suddenly

Vc.

Melodies in g major ad lib. Mostly (but not always) slow
col legno tratto only!
p mf

Stop Suddenly

Cb.

Melodies (mostly medium-low register) in G major ad lib.
col legno tratto only!
p mf

Stop Suddenly

Mand.

Melodies & chords ad lib. G major
p-f ad lib.

Stop Suddenly

El.

g fades out

Sub. mp

Stop Suddenly