

Mareld

For bowed guitar duo

Anton Lindström

Performance Notes:

Materials/instruments

2 steel string acoustic guitars (preferably large 'dreadnaught' style instruments
 - If guitars lack internal microphones, piezo contact microphones should be attached to the main body of the guitar, below the bridge

2 bows

Table(s)

Towels, pillows or other appropriate items to place the guitars on

Audio mixer/interface

2 speakers

Appropriate cables

The guitars should be placed on their back on tables, being played in this position throughout the piece. The amplification should be panned appropriately for the positions of the guitars, though not completely hard L/R

Place a pillow, towel or similar item between the guitar and the table to prevent audible bumps and sounds from the guitar moving around.

If the room doesn't allow for both guitars to be placed next to each other, or the performers only have access to one smaller table, placing both guitars on the same table with the performers facing each other is acceptable (see image below)

Should either be performed in an extremely 'reverberant' environment or have a heavy hall-style reverb applied to the sounds.



The score is written in tablature style notation

'Notes' (fret numbers) in parenthesis indicate harmonics

2 line diagram above the stave indicate tremolo speed when no rhythmic notation is preset.

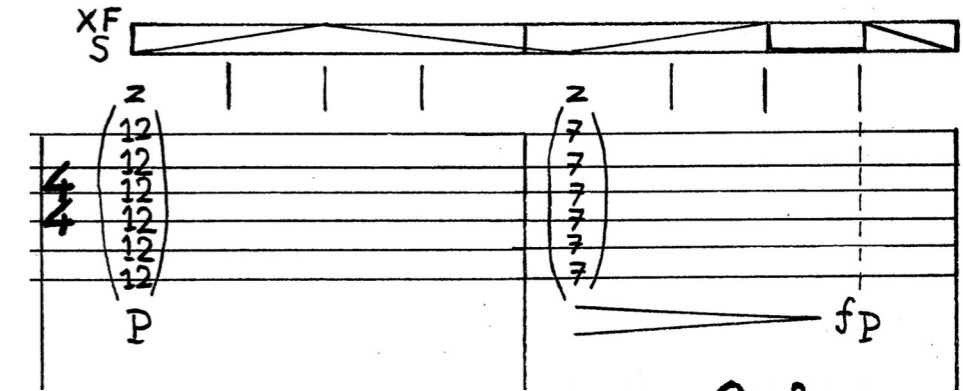
XF = Extremely Fast

F

S

XS = Extremely Slow

MSP = Molto Sul Pont

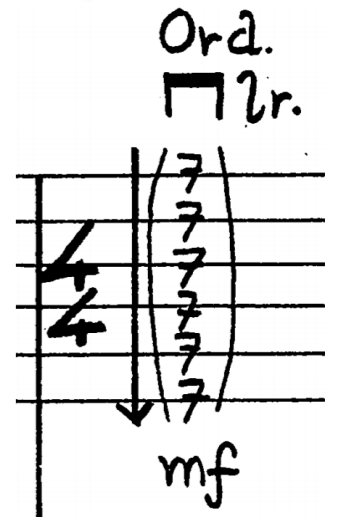


Downbow and Upbow symbols used standardly.

X shaped noteheads = Muted strings

Arrows on the staves indicate bowed arpeggios/direction

P



Note that the final bar of the piece lasts **3 minutes**

Written for SLEDGE DUO 2020

If you have any comments or questions about the score, don't hesitate to contact the composer at antonrunelindstrom@gmail.com

Mareld Anton Lindström

♩=50

Flaut. SP

trem.XS → XF

Flaut. SP

trem.XS → XF

trem.XF

trem.XF → M

SP → Ord.

tremXF → F

Ord. 2r.

trem.F

Ord. 2r.

f

pp

mp

mf

ppp

mp

pp

P

Pseudo ad lib. Molto Flaut. SP

trem S → F

Flaut. trem S → F

trem M SP → F

trem F → S

mp

pp

mf

P

mf

19

19

mf

pp

XF

XS

F

F

XF

F

Poco SP

V

P

|| ♩ = 67 ~

29

29

mf

mf

mp

p

f

MSP

Ord. 3

3

SP

V

MSP trem XF

F

Ord. F

||

34

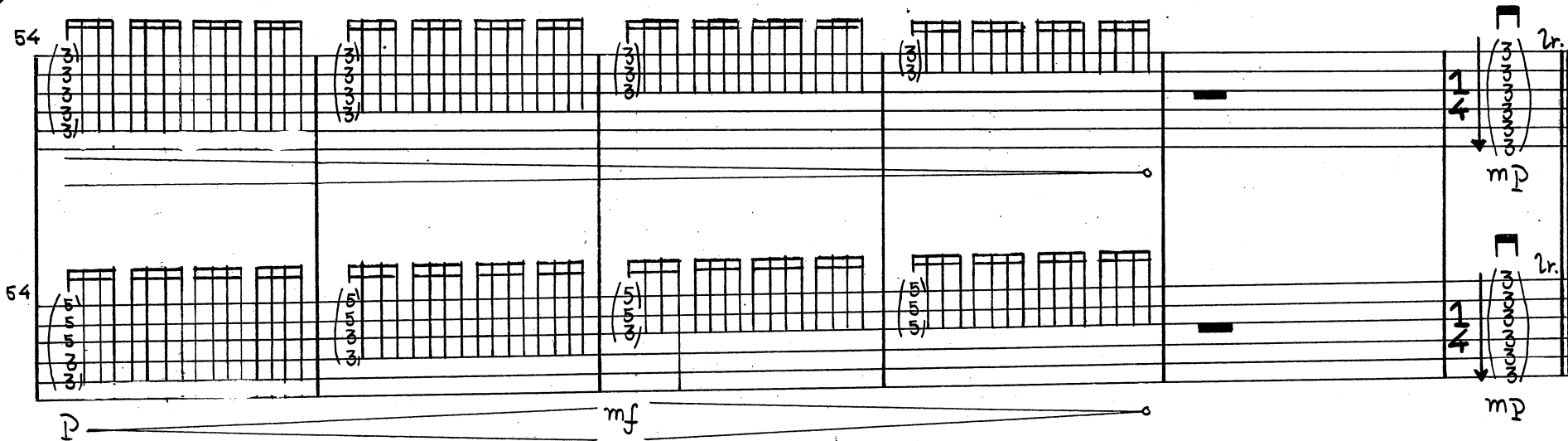
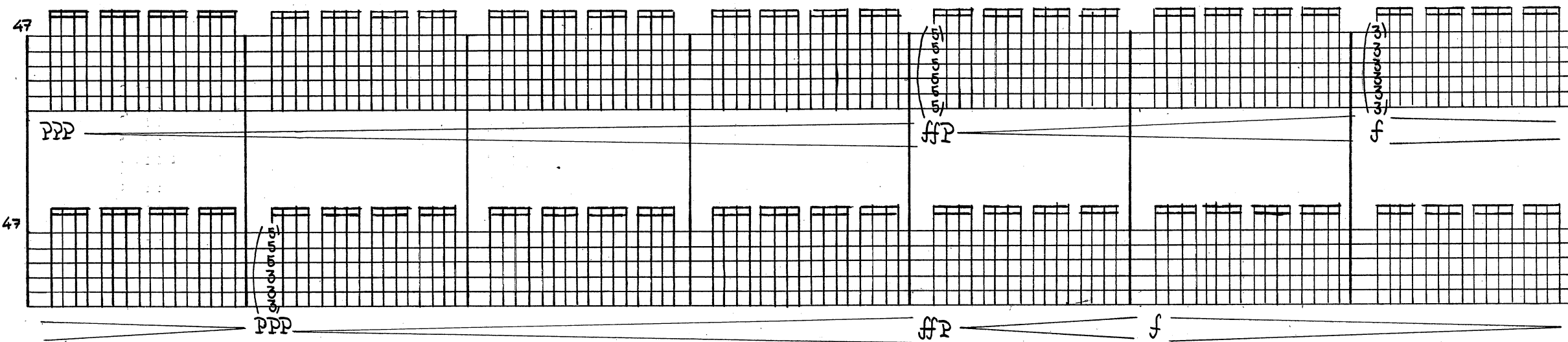
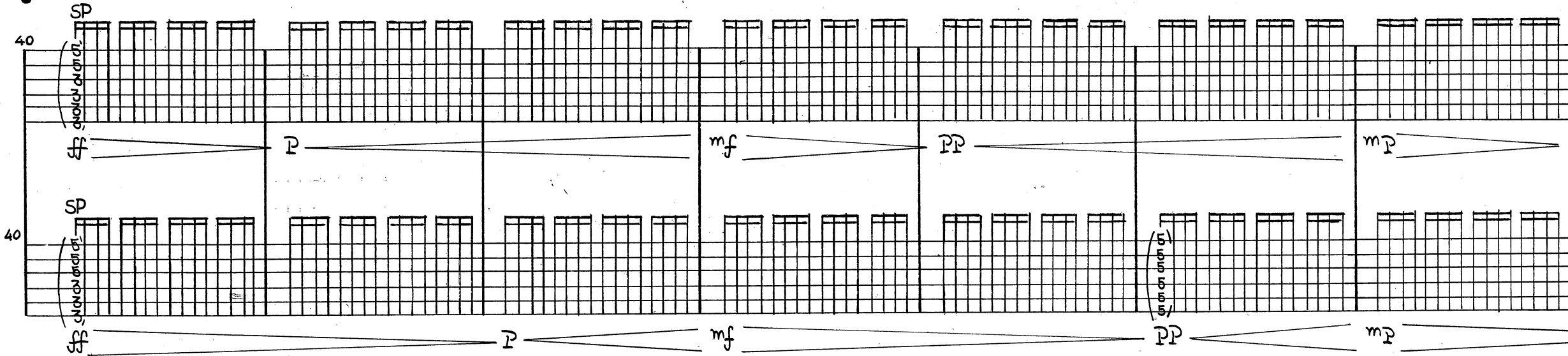
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trem. XS

trem. S

V.S

$l=140$



Seamless bow transitions

