

# Cranetown II - Ångvältballaden

Till Emil

Anton Lindström (2022)

♩ = 88 rubato ad lib.

Bend neck back until strings go silent because of touching the fingerboard

Neck Bend

Electric Guitar

Wah-Wah

Heavy distortion!!  
Guitar should be out of tune, but "normal tuning"

*fff*

6

Neck.

E. Gtr.

Wah.

13

Neck.

E. Gtr.

Wah.

16

Neck.

E. Gtr.

Wah.

4/4

Move Wah-Wah to next bars position (during rest)

22

Neck.

E. Gtr.

Wah.

28

Neck.

E. Gtr.

Wah.

make guitar more out of tune! (quietly)

Add heavy delay!

XII

35

E. Gtr.

Wah.

39

E. Gtr.

Wah.

IX

44

E. Gtr.

Wah.

48

E. Gtr.

Wah.

E A D G - V  
B E - VII

4

E. Gtr.

53

Careful not to mute B string with index finger!  
The minor 2nd is important

Wah.

E. Gtr.

57

Wah.

Reduce delay a bit, but still have it there  
Tune guitar properly! (Dont mute it) With random neck bends and wah wah adjustments ad lib. while tuning.  
Can take as long as it takes, don't rush.

E. Gtr.

62

Wah.

E. Gtr.

63

Strum as fast as possible all strings up and down

z z z z z z z z

0  
6 (Voicing tab)  
5  
0  
8  
6

Wah.

E. Gtr.

69 sim.

z z z z z z z z

0  
8  
7  
0  
10  
8

Wah.

75

E. Gtr.

Wah.

80

E. Gtr.

Wah.

84

E. Gtr.

Wah.

Turn off wah wah

Neck bend back and forth. Start big and fast and gradually become smaller and slower until stopped at "normal" position.

90

Neck.

E. Gtr.